MEMORANDUM

Date: March 4, 2005

To: All First and Second Year JD Students and graduate LLM students, New York University School of Law

From: Carol Gilligan and David Richards

Re: Readings and admission to seminar, Sexuality, Voice, and Resistance: Philosophy, Psychoanalysis, Neurobiology, and Politics option to take in:

- As Fall & Spring seminar, L06 3567.001
- 5 credits, receiving A-writing credit
- or,
- Fall term only, L06 3567.002, 2 credits,

See Course Outlines @ Course Management System’s Early Assignment Section

We intend to offer next academic year a seminar on sexuality, voice, and resistance: philosophy, psychoanalysis, neurobiology, and politics (the seminar is more fully described in the course outlined, below). We offer students the option to take only the first term of the seminar (two credits) or to take the full-year seminar (five credits). The second semester of the seminar will include, as a co-teacher, Eva Cantarella (Professor of Roman Law, University of Milan). Only students, who have taken the first semester of the seminar (or its equivalent), will be eligible for admission to the second semester of the seminar. And only those students who take the full-year seminar (5 credits) will receive A-writing credit for taking the seminar.

Admission to the seminar is by permission of instructors. Any students interested in applying for admission to the seminar should submit now a pertinent statement of background and interests to Ms. Gilbert either in person or by e-mail at lynn.gilbert@nyu.edu; the application should include e-mail addresses where students can be reached both during the current and next academic year and over the summer, and should also make clear whether you are applying for the fall semester seminar only or for the full-year seminar. Admitted JD will be notified by the end of April and graduate LLM by the end of May.

In light of the demands in reading, class participation, and writing of this seminar, the instructors ask students admitted to the seminar to try to read novels, plays, and other full-length books studied in the seminar over the summer before taking the seminar with us in academic year 2005-2006.

Carol Gilligan & David Richards

*Readings: See Book List
**Seminar Readings: See the Course Packet..
March 4, 2005

SEXUALITY, VOICE, AND RESISTANCE:
PHILOSOPHY, PSYCHOANALYSIS, NEUROBIOLOGY, AND POLITICS
Professors Eva Cantarella, Carol Gilligan, and David Richards
Spring semester, 2006 (2 hours)
N.Y.U. School of Law

Course Outline and Readings
(Spring Semester)

The second semester of the seminar will critically examine the historical development of conceptions of patriarchal manhood, focusing both on the development of such conceptions in support of the Roman imperial state and its successors and on traditions of resistance to such conceptions that can also be traced to this period. Drafts of long student papers for the course must be submitted for review and comments by the instructors by the end of spring break, and all papers are due by the end of term (no extensions will be given).

Class 1: The male political warrior-hero, the renunciation of personal love, and the founding of the imperial state

4. Short dramatization, written and acted by instructors of The Aeneid with Dido (Gilligan), Venus (Cantarella) and Aeneas (Richards)

Class 2: A feminist counter-narrative to patriarchal psychology and religion


Class 3: Religions under the Roman Empire

1. A.D. Nock, Conversion (Oxford University Press, 1933) (in Seminar Readings8*).

*Readings: See Book List.
**Seminar Readings: in Course Packet.

Class 4: Women in the Ancient World

Class 5: A feminist counter-narrative to patriarchal religion

Class 6: The intolerance of patriarchal religion and resistance to it.

Class 7: Christian anti-Semitism, and resistance to it

*Readings: See Book List.
**Seminar Readings: in Course Packet.

Class 8: Roots of Resistance within Christianity
2. David A.J. Richards, Disarming Manhood

Class 9: The Historical Force of Patriarchy in Italy, Resistance
1. David I. Kertzer, Sacrificed for Honor: Italian Infant Abandonment and the Politics of Reproductive Control (Boston: Beacon Press, 1993);

Class 10: Cervantes and Ondaatje on patriarchal manhood

Class 11: Wharton on Resistance
2. Edith Wharton, Summer (New York: Penguin 1993)

Class 12: Apuleius and Augustine; Carol Gilligan on developmental psychology and William Shakespeare’s early, middle, and late comedies and romances of love as Apuleian transformative resistance to Augustinian patriarchy; Shakespeare on Roman patriarchal manhood
1. Carol Gilligan, The Birth of Pleasure

Class 13: Breaking out of disassociation in resistance

*Readings: See Book List.
**Seminar Readings: in Course Packet.

Class 14: Patriarchy’s Love Laws and the Possibility of Redemption

   • Assignment due for students taking the seminar full-year: long paper based on themes of the seminar.

*Readings: See Book List.
**Seminar Readings: in Course Packet.