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Spring, 2004

Materials: Gorman & Ginsburg, Copyright Cases and Materials (6th Ed.)
2003 Supplement and Statutory Appendix (Supp.)
(Materials in the casebook are to be read in conjunction with the assignments from
the Supplement, and the pertinent provisions in the 1976 and 1909 Copyright Acts,
also found in the Supplement.)

Note: The number of classes devoted to a particular subject is an estimate; I expect
it to be fairly accurate but not absolutely precise.

Chapter 1: The Concept of Copyright (1.5 classes)

a) History and Overview CB 1-12, 18-38

b) Copyright Compared with Other
   Forms of Intellectual Property CB 49-70, Supp. (E.) 1-3, CB 70-74

Chapter 2: Copyrightable Subject Matter (6.5 classes)

a) Basic Concepts CB 75-90

b) Dichotomy between Expression
   and Facts or Ideas CB 90-115

c) Compilations and Fact Works CB 116-65

d) Derivative Works CB 165-77, Supp. (D.) 4-6, CB 177-79

e) Computer Programs CB 179-95

f) Pictorial, Graphic &
   Sculptural Works CB 195-203, Supp. (F.) 6-12, CB 203-20

g) Architectural Works CB 226-23

h) Characters CB 223-44

i) Government Works CB 245-51

Chapter 3: Ownership (about 7 classes will be devoted to Chs. 3-5)

a) Initial Ownership CB 259-74, Supp. (A2) 31, CB 274-97

b) Transfers of Rights CB 297-304, 325-35
Chapter 4: Duration, Renewal and Terminations of Transfers

a) Duration and Renewal  CB 338-43, Supp. 34-63, CB 347-61

b) Duration and Renewal: Derivative Works  CB 361-73

c) Terminations of Transfers  CB 373-78, Supp. 64-72, CB 378-82

Chapter 5: Formalities

a) Pre-1976  CB 383-97

b) 1976 Act and Berne Amendments  CB 397-412, Supp. 73 (last ¶ on page)

Chapter 6: Rights, Limitations and Remedies (6 classes)

a) The Right to Make Copies  CB 414-43, Supp. (A) 75-76, CB 443-98

b) The Right to Make Phonorecords  CB 498-502, 505-11

c) Moral Rights  CB 527-43

d) The Right to Distribute  CB 543-59

e) The Right to Perform and Display Publicly  CB 559-580, Supp. (D4) 79-84, CB 580-602, CB 609-12

Chapter 7: Fair Use (4 classes)

a) Fair Use and the Creation of New Works CB 616-655

b) Fair Use and New Copying Technologies  CB 669-736, Supp. (C) 87-92, CB 740-48

Chapter 9: Federal Preemption of State Law (2 classes)

a) Supremacy Clause Preemption  CB 850-58

b) Section 301 Preemption  CB 858-91

Chapter 8: Enforcement: DMCA (2 classes)
a) Individual and Contributory Infringement     CB 789-95, Supp. (F1) 94-117
b) DMCA: Protection Against Circumvention     CB 806-16, Supp. 128-32, CB 816-31