April, 2006

MEMORANDUM TO: All First and Second Year JD Students and graduate LLM students, New York University School of Law

FROM: Carol Gilligan and David Richards

RE: Readings and admission to seminar, Sexuality, Voice, and Resistance (Fall term only, 3 hours, 3 credits).

We intend to offer in the fall term only of next academic year a seminar on sexuality, voice, and resistance (the seminar is more fully described in the course outlined, below).

Admission to the seminar is by permission of instructors. Any students interested in applying for admission to the seminar should submit now a pertinent statement of background and interests to Ms. Barbu either in person or by e-mail at: barbul@juris.law.nyu.edu; the application should include e-mail addresses where students can be reached both during the current and next academic year and over the summer. Admitted JD will be notified by the end of May and graduate LLM by the end of June. In light of the demands in reading, class participation, and writing of this seminar, the instructors ask students admitted to the seminar to read four books (noted on the course outline) before the seminar begins, and begin reading other full-length books studied in the seminar over the summer before taking the seminar with us.

Carol Gilligan
David Richards
April, 2006

SEXUALITY, VOICE, AND RESISTANCE

Professors Carol Gilligan and David Richards  
3-credit seminar  
Fall semester, 2006 (3 hours)  
N.Y.U. School of Law

Course Outline and Readings  
(Fall semester)

We focus this term on the roots of violence and injustice in public and private life. We begin in the late Roman period, contrasting Apuleius and Augustine, two conversion narratives that set opposing trajectories. From Augustine, his embrace of celibacy, and his legitimation of religious persecution in general and anti-Semitism in particular, we turn to examine forms of resistance, including political liberalism. Close attention will be paid to the promise of liberalism and its betrayal in fin-de-siecle Vienna, and the impact of this on Freud’s psychoanalysis. We investigate whether such a pattern of promise and betrayal persists today.

The subject matter, structure, and expectations for this seminar differ from the norm; it requires multiple short papers, regular attendance, and a final long paper, which may satisfy the A-writing requirement.

Prior to taking the seminar with us, we request that students have read the following four books over the summer:

1. Carol Gilligan, In a Different Voice (Cambridge, Mass.: Harvard University Press, 1992);

Class 1: The male political warrior-hero, the renunciation of personal love, and the founding of the imperial state

4. Short dramatization, written and acted by instructors of The Aeneid with Dido (Gilligan), and Aeneas (Richards)
Class 2: A counter-narrative

2. Carol Gilligan and David Richards, *Darkness Visible* (work in draft)

Class 3: Psychoanalytic interpretation


Class 4: The intolerance of patriarchal religion


Class 5: Liberalism and Fascist Reaction


Class 6: The Opening to Women and the Closing


Class 7: Odysseus: the ultimate hero/survivor


Class 8: A resistance narrative


Class 9: Preparing the Way for Hitler

Class 10: Hitler’s Anti-Semitism


Class 11: The race/gender analogy:


Class 12: Resistance to War and to Christian anti-Semitism


Class 13: Shaming manhood: the personal and political psychology of violence


Classes 14: The misogyny of fundamentalism: the roots of terror in the wake of September 11, 2001